

TABLE OF CONTENTS

<i>Introduction</i>	<i>2</i>
<i>Table of Contents</i>	<i>4</i>
<i>Speaker Workshop Manual Overview</i>	<i>5</i>
<i>Equipment and Basic Software</i>	<i>7</i>
<i>Measurement Microphone</i>	<i>7</i>
<i>Jigs</i>	<i>7</i>
<i>Eric Wallin's Jig 2</i>	<i>8</i>
<i>Eric Wallin's Jig - the George Soong Version</i>	<i>22</i>
<i>Claudio Negro Cable Jig</i>	<i>26</i>
<i>Steps to Design and Build a Speaker</i>	<i>31</i>
<i>Page Set Up</i>	<i>32</i>
<i>Data Entry</i>	<i>34</i>
<i>Editing Charts with a Mouse</i>	<i>35</i>
<i>Adding Notes to Charts</i>	<i>36</i>
<i>Calibration</i>	<i>39</i>
<i>Sound Card Functionality Check</i>	<i>39</i>
<i>Setting the Sound Card and Computer Controls</i>	<i>40</i>
<i>Calibration of the Sound Card</i>	<i>54</i>
<i>Alternate Method with Wallin's Jig 2</i>	<i>57</i>
<i>Setting Up an MLS Signal</i>	<i>60</i>
<i>Measuring Jig Impedance with Wallin's Jig 2</i>	<i>65</i>
<i>Measuring Jig Impedance with Claudio Negro's Cable Jig</i>	<i>67</i>
<i>Channel Difference Calibration</i>	<i>68</i>
<i>Setting the Volume Using Right Mark Audio Analyzer</i>	<i>74</i>
<i>Latency</i>	<i>77</i>
<i>Passive Component Testing with Wallin's Jig 2</i>	<i>79</i>
<i>Passive Component Testing with Claudio Negro's Cable Jig</i>	<i>80</i>
<i>Measuring Driver Impedance and Thiele Small Parameters</i>	<i>82</i>
<i>Driver Construction</i>	<i>82</i>
<i>Testing Drivers</i>	<i>84</i>
<i>Thiele Small Measurements</i>	<i>85</i>
<i>Measuring VAS</i>	<i>91</i>
<i>Verification of Thiele Small Results</i>	<i>94</i>
<i>Optional - Calculating the Average Parameters of Drivers for Enclosure Design</i>	<i>97</i>
<i>Optional - Impact of Dual Voice Coils on Thiele Small Parameters</i>	<i>98</i>
<i>Designing And Building the Enclosure</i>	<i>100</i>
<i>Designing the Enclosure</i>	<i>100</i>
<i>To Design a Box in Speaker Workshop</i>	<i>105</i>
<i>Using Unibox to Design an Enclosure</i>	<i>112</i>
<i>Building the Enclosure</i>	<i>113</i>
<i>Speaker Box Construction Hints</i>	<i>114</i>
<i>Surround Speakers</i>	<i>120</i>
<i>Acoustical System Testing</i>	<i>124</i>
<i>Box Response Measurements</i>	<i>125</i>

<i>Acoustic Measurements</i>	127
<i>Amplifier Calibration</i>	128
<i>The Measurement Microphone</i>	130
<i>Measuring Acoustic Response</i>	131
<i>Setting the Volume to Measure Acoustic Response</i>	133
<i>Nearfield Measurements</i>	134
<i>Tuning the Port(s)</i>	138
<i>Gating and MLS Optimization</i>	139
<i>Far Field Gated Measurements</i>	142
<i>Gated Measurements for Crossover Design</i>	146
<i>Splicing Results into a Single Graph</i>	156
<i>Measuring Individual Drivers in the Enclosure</i>	159
<i>Measuring Acoustic Offset</i>	163
<i>Off Axis Measurements</i>	165
<i>Excess Delay</i>	166
<i>Crossover Design</i>	168
<i>Crossover Optimization</i>	181
<i>Optimizing the Network</i>	183
<i>MTM Configurations</i>	185
<i>Three Way Designs</i>	186
<i>Impedance and Response Simulations</i>	187
<i>Graphing the Frequency Response</i>	188
<i>Crossover Design with External Data</i>	189
<i>Using the Baffle Diffraction Simulator from FRD Consortium</i>	191
<i>Importing Data and Working with it</i>	192
<i>Minimum Phase Extraction</i>	194
<i>Extracting a Driver Response from Baffled Measurements</i>	196
<i>Comparing the Calculated Response to the Target Response</i>	200
<i>Using Speaker Workshop in Active Crossover Design</i>	203
<i>System Testing</i>	219
<i>Testing a Complete Speaker</i>	219
<i>Non Gated Far Field Measurements</i>	220
<i>Network Transfer Function</i>	222
<i>Making SpL Measurements (@2.83 volts/1 meter)</i>	226
<i>Measuring Total Radiated Sound Power</i>	228
<i>Checking for Phase Response at the Crossover for Even Ordered Crossovers</i>	231
<i>Acoustic Tweaking (Hints and Suggestions)</i>	232
<i>System Impedance Measurements</i>	233
<i>Distortion Measurements</i>	234
<i>Waterfall Plots</i>	236
<i>Waterfall Measurements</i>	238
<i>Step Response</i>	240
<i>Measuring the Step Response</i>	244
<i>Group Delay</i>	245
<i>Measuring the Group Delay</i>	247
<i>Interpreting Square Wave Responses</i>	248

<i>Measuring Square Wave Response</i>	250
<i>Non Linear Distortion Testing</i>	251
<i>Total Harmonic Distortion</i>	256
<i>Measuring Harmonic Distortion</i>	258
<i>Testing Total Harmonic Distortion with Right Mark Audio Analyzer</i>	263
<i>Intermodulation Distortion</i>	266
<i>Measuring Intermodulation Distortion</i>	269
<i>Doppler Distortion</i>	271
<i>Imaging Index</i>	272
<i>Working with Speakers You Already Have</i>	274
<i>Calculating Efficiency</i>	275
<i>Using A Variable L-pad</i>	276
<i>Listening Tests</i>	277
<i>Speaker Workshop Embedded Files</i>	280
<i>Selected Menus</i>	281
<i>Window Menu Commands</i>	281
<i>Help Menu Commands</i>	281
<i>Chart Menu Commands</i>	281
<i>Calculate Menu Commands</i>	281
<i>Transform Menu Commands</i>	282
<i>Driver Menu Commands</i>	282
<i>Measure Menu Commands</i>	282
<i>Calculation Menu Commands</i>	283
<i>Network Menu Commands</i>	283
<i>Sound Menu Commands</i>	284
<i>General Tab</i>	284
<i>Tuned Calculator Dialog</i>	285
<i>View Menu Command</i>	286
<i>Resource Menu Command</i>	286
<i>Options Menu Command</i>	287
<i>Note Properties Dialog</i>	288
<i>Glossary</i>	290
<i>Choosing Components</i>	310
<i>Choosing Drivers</i>	310
<i>Parts of a Driver</i>	310
<i>Driver Choice Factors</i>	311
<i>Types of Drivers</i>	312
<i>Choosing Crossover Components</i>	313
<i>Resistor Color Codes</i>	314
<i>Calculating Network Electrical Relationships</i>	315
<i>Wiring</i>	316
<i>Damping Factor Calculations</i>	318
<i>Commonly Used Formulas and Definitions</i>	319
<i>Closed Box Systems</i>	321
<i>Ported Box Systems</i>	322
<i>Electrical Impedance</i>	324

<i>Efficiency</i>	324
<i>General Formulae</i>	324
<i>Absorptive and Reflective Properties</i>	325
<i>Moriyasu Damping Studies</i>	325
<i>Effect of Stuffing</i>	326

Articles

<i>Windowing and FFT's</i>	327
<i>Filter and Crossover Types</i>	332
<i>Establishing a Crossover Point</i>	337
<i>Baffle Diffraction by Paul Verdone</i>	339
<i>Sound Cards - Speaker Workshop Compatability</i>	344
<i>Microphone Calibration Files</i>	345
<i>The Frequency of Notes</i>	346
<i>The Frequency of Instruments</i>	347
<i>Sound Pressure Power Output Measurements</i>	348
<i>Making Your Own Test Tone CD</i>	349

Spreadsheets and Programs

<i>Value Calculations for the Soong Version of the Wallin Jig</i>	25
<i>Quick Mix</i>	52
<i>Right Mark Audio Analyzer</i>	74
<i>Dick Van Nierop's Data Estimation Spreadsheet</i>	94
<i>Claudio Negro's Data Check Spreadsheet</i>	94
<i>Data Verification Program</i>	94
<i>Driver Parameter Calculator Program (DOS based)</i>	96
<i>Dual Voice Coil Parameters Spreadsheet</i>	98
<i>Calculating the Minimum Driver Vent Radius</i>	107
<i>Ql calculation from Dick Van Nierop Spreadsheet</i>	111
<i>Ql Calculation based upon Marshall Leech's Work</i>	111
<i>BoxyCAD</i>	113
<i>Volume Estimator Spreadsheet</i>	113
<i>Moriyasu Damping Studies</i>	116
<i>Frequency vs. Wavelength</i>	118
<i>Sheet Layout Program</i>	119
<i>Data Check</i>	126
<i>Frequency of Standing Waves</i>	126
<i>Room Mode Calculator</i>	126
<i>Control Room Calculator</i>	126
<i>Floor Bounce Calculator</i>	134
<i>Frequency vs. Wavelength</i>	139
<i>Calculating MLS Gate</i>	139

<i>Converting Speaker Workshop Files in Logarithmic Form</i>	148
<i>Driver Offset Calculator</i>	164
<i>Phase Shift Calculator</i>	164
<i>PCB Express</i>	168
<i>Calculating Crossover Range</i>	171
<i>Geometric Mean</i>	172
<i>John K's Off Axis Calculator</i>	172
<i>Numeric Off Axis Calculator</i>	173
<i>The Edge</i>	177
<i>Baffle Diffraction Simulator</i>	178
<i>Wall Parameter Calculations for BDS</i>	178
<i>LT Spice</i>	203
<i>CADsoft PCB maker</i>	208
<i>Convert2000</i>	213
<i>THD, IMD, and Doppler Distortion Spreadsheet</i>	260
<i>Right Mark Audio Analyzer Program</i>	263
<i>Volume Estimator</i>	274
<i>Tuning Frequency Calculator</i>	274
<i>Efficiency</i>	275
<i>Speed of Sound Based On Temperature, Humidity, and Altitude</i>	287
<i>Capacitor and Resistor Values and Calculations</i>	315
<i>Wire Resistance Calculator</i>	316
<i>Control Room Calculator</i>	325
<i>Absorptive and Reflective Coefficients</i>	325
<i>Sound Card Data Base</i>	344
<i>NCH Tone Generator</i>	349
<i>Dagarta Tone Generator</i>	349
<i>Octave Calculator</i>	349
<i>Unit Conversion Program</i>	350
<i>Isaac MCN Unit Conversion Program</i>	350
<i>dB Conversion Spreadsheet</i>	350
<i>Dick Van Nierop's Useful Spreadsheets</i>	350
<i>Porous Absorber Calculator</i>	350
<i>X-baffle</i>	350
<i>Calculation of Sd and Vd</i>	351
<i>Frequency vs. Wavelength</i>	351
<i>Room Mode Calculator</i>	351